

Teaching digital literature and its impact on writing practices

Doctoral School: Doctoral School in Societies, Humanities, Arts and Literature (ED SHAL)

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Host laboratory: LINE

Subject description:

The project, which is part of a larger research project, consists in studying the influence of digital works on the teaching practices of literature in the French classroom. Digital literature is a social and artistic field that combines the technological modalities and potentialities of digital textualities with the legacies of postmodern literature (Acerra, 2019) and is slowly being integrated as a teachable object in French classrooms. Yet the first studies (Brunel and Bouchardon, 2020; Florey et al. 2020; Hsu et Wang, 2010), show that it influences, when it is the object of teaching, the writing practices proposed by teachers. A few isolated and partial studies show that it can stimulate students' creativity and their digital literacy skills (Coffin Murray and Perez, 2014; Lemieux et al., 2022; Soubrié, Bigot & Ollivier, 2021). Yet, such an investigation has never been conducted specifically. This thesis will look at this objective, which could, in terms of future avenues for research, promote the apprehension of digital objects in the teaching of the French discipline.

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